

## Radim Sedmidubský, viola

Radim Sedmidubský was born in Prague. He began to learn the violin at the age of seven under the guidance of his composer father, Miloš. Later he studied for three years at the „Spezialschule für Musik Franz Liszt“ in Weimar.

Besides his study at the Prague Conservatoire of Music in the 80's he played baroque violin and viola in the authentic interpretation ensemble Musica Antiqua Prague. He also was a member of the Original Prague Syncopated Orchestra, who specialised in stylistically authentic performance of early Jazz and dance music of the “Roaring Twenties”.

After graduating from the Prague Conservatory in 1986 he continued his studies on the viola at the Prague Academy of Music with Milan Škampa, for many years a member of the Smetana Quartet, and during this time developed a deep interest in chamber music which led in 1989 to the co-founding of the Škampa Quartet. He graduated in 1991 with a performance of the Bartok concerto. He also won the Pennycress Trust prize at the 1991 Lionel Tertis International viola Competition at the Isle of Man.

For more than twenty years Radim Sedmidubský has been a member of the Škampa Quartet and, with them, enjoys an extensive international career, touring most of Europe, America, Australia, New Zealand and Japan. He is also in increasing demand as a chamber musician, having played with ensembles such as the Keller, Endellion and Borodin Quartets. As a soloist he has given recitals in the Czech Republic, the UK, Germany, Holland, Greece and France.

He has led Chamber Music masterclasses in Holland, England, Germany and Mexico. In 2001 he was appointed visiting professor of chamber music at the Royal Academy of Music in London. In November 2008 he was jury member in the Tromp International String Quartet Competition, Eindhoven.